

## CGCC Community Arts Program Young Musicians' Summer Master Classes

**A unique opportunity to learn from the masters!** The Young Musicians' Summer Master Classes are led by acclaimed artists who have a desire to encourage others with music. Students, adults, amateurs or professionals of ALL ages are welcome to apply to perform in master classes. Classes are two hours in length and feature up to five performers who have applied to perform. Music lovers who wish to learn more about technique and interpretation, applicable to all instruments, are welcome to attend as auditors (anyone may audit). **The fee to audit or perform in a master class is \$10.**

### To Audit

To audit a master class, simply complete and mail the attached form, with the fee (\$10 per master class) to the CGCC Community Arts Program. Make checks payable to *CGCC CAP*. You will receive confirmation via email.



There is no registration deadline for auditors. On-site registration is available for auditors only.

### To Perform

Complete and mail the attached form to CGCC Community Arts Program. Please also include the fee (\$10 per master class) in a check made payable to *CGCC CAP*. Please note the application deadlines on the registration form. Performance applications will be considered as received. The Community Arts Program will notify all applicants by no later than Monday of the master class week. Those not selected to perform may audit the class. **Any guests, who wish to observe a master class student perform, will need to register as an auditor.**

Contact the CGCC Community Arts Program at  
(305) 448-7421, ext. 153

[info@communityartsprogram.org](mailto:info@communityartsprogram.org)

Coral Gables Congregational Church  
United Church of Christ



Community Arts Program

3010 De Soto Boulevard  
Coral Gables, FL 33134

ADDRESS SERVICE REQUESTED

Coral Gables Congregational Church  
United Church of Christ



Community Arts Program

**2010 Young Musicians'  
Summer Master Classes**  
*(For the Young & Young at Heart!)*

Coral Gables Congregational Church  
3010 De Soto Boulevard  
Coral Gables, FL 33134  
*(Directly across from the Biltmore Hotel)*

**MARK KOSOWER, CELLO**

Friday, June 18, 2010  
10am–12pm

**AWADAGIN PRATT, PIANO**

Friday, July 16, 2010  
10am–12pm

**NICHOLAS PAYTON, TRUMPET**

Friday, July 30, 2010  
10am–12pm

**RAMSEY LEWIS, PIANO**

Friday, August 13, 2010  
10am–12pm

[www.communityartsprogram.org](http://www.communityartsprogram.org)

Call: (305) 448-7421, ext. 153

*Young Musicians' Summer Master Classes  
are Made Possible with the Support of:*

The City of Coral Gables



NATIONAL  
ENDOWMENT  
FOR THE ARTS



## MARK KOSOWER, CELLO

Master Class: Friday, June 18, 2010 10am-12pm

Application Deadline: Friday, June 11, 2010



Newly-appointed principal cello of the Cleveland Orchestra, Mark Kosower is hailed by musicians and critics alike for his instrumental mastery and deep musical integrity. A product of Janos Starker at Indiana University and Joel Krosnick at the Juilliard School, Mr. Kosower's notable honors include Grand Prize of the Seventh Irving Klein International String Competition, first-prize at the Aspen Music Festival and the Juilliard Cello Concerto competitions, and top prizes in the Rostropovich and Pablo Casals International Cello competitions.

## AWADAGIN PRATT, PIANO

Master Class: Friday, July 16, 2010, 10am-12pm

Application Deadline: Friday, July 9, 2010



When Awadagin Pratt bounded onto the stage for his winning presentation at the prestigious Naumburg International Piano Competition in 1992, he became the first African-American classical instrumentalist to win first prize in this international competition. When Awadagin appeared on the 2005 Summer Concert Series, press hailed his "keen musicianship" and ability to "hurl Jovian keyboard thunderbolts with apparent ease." An Angel/EMI recording artist, Awadagin challenges the classical music establishment and fans alike, forcing them to rethink the way the music is perceived and heard. With Joshua Bell and Sharon Isbin, Mr. Pratt was appointed by the President's Committee on the Arts and the Humanities for last November's White House performance.

## NICHOLAS PAYTON, TRUMPET

Master Class: Friday, July 30, 2009, 10am-12pm

Application Deadline: Friday, July 23, 2010



Nicholas Payton started out as a "young lion of jazz," heralded as one of the new-generation guardians of the hard bop flame. Since then, the trumpeter has been lauded as a significant, top-tier voice in jazz. Nicholas has consistently committed himself to discovering his voice outside of the strict confines of that rearview mirror approach to the music. With this, we have a compelling artist and a great master class experience.

## RAMSEY LEWIS, PIANO

Master Class: Friday, August 13, 2009, 10am-12pm

Application Deadline: Friday, August 6, 2010



RAMSEY LEWIS

Ramsey Lewis, pianist and composer, has been referred to as "The Great Performer," a title reflecting his performance style and musical selections that display his early gospel roots and classical training. Ramsey Lewis captivated fans with his first album *Ramsey Lewis and the Gentlemen of Swing* by the Ramsey Lewis Trio in 1956. By 1965, he was one of the nation's most successful jazz pianists, topping the charts with *The In Crowd*, *Hang On Sloop* and *Wade in the Water*. He has three Grammy Awards and seven gold records to his credit and has received three honorary doctorate degrees.

**APPLY NOW !**

**APPLICATIONS TO PERFORM ARE CONSIDERED  
IN ORDER OF RECEIPT.**

## APPLICATION TO AUDIT OR PERFORM

Please fill out this form and mail with payment to CGCC Community Arts Program, 3010 De Soto Blvd., Coral Gables, FL 33134. Or,

Register online: [www.communityartsprogram.org](http://www.communityartsprogram.org)

**Step 1: Complete the following information.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Age: \_\_\_\_\_

Email: \_\_\_\_\_

Name of current instructor: \_\_\_\_\_

Amateur  Professional  Student

**Step 2: Check class(es) that you wish to attend.**

**Mark Kosower, Cello:** Friday, June 18, 2010, 10am-12pm  
Application Deadline: Friday, June 11, 2010

**Awadagin Pratt, Piano** Friday, July 16, 2010, 10am-12pm  
Application Deadline: Friday, July 9, 2010

**Nicholas Payton, Trumpet** Friday, July 30, 2010, 10am-12pm  
Application Deadline: Friday, July 23, 2010

**Note:** This master class is for jazz trumpeters & jazz combos.

**Ramsey Lewis, Piano** Friday, Aug. 13, 2010, 10am-12pm  
Application Deadline: Friday, Aug. 6, 2010

**Note:** This master class is a talk-back session for all jazz enthusiasts and jazz composers. Audit only.

**Step 3: Please select "audit" or "perform." To apply to perform, also legibly write the names of your pieces below.**

I would like to audit only. Enclosed is the non-refundable fee (\$10 per master class) payable to CGCC CAP.

I want to apply to perform for the above master class(es). Enclosed is the non-refundable fee (\$10 per master class) payable to CGCC CAP. My repertoire is below. If not chosen to perform, I will audit the master class(es).

1. \_\_\_\_\_  
Piece \_\_\_\_\_ Composer \_\_\_\_\_

2. \_\_\_\_\_  
Piece \_\_\_\_\_ Composer \_\_\_\_\_

I will need an accompanist (pianist).